



FACULTEIT DER GEESTESWETENSCHAPPEN
*Afdeling Geschiedenis, Europese Studies &
Religiestudies*

**HISTORY OF HERMETIC PHILOSOPHY
AND RELATED CURRENTS**

REPORT 2019



TABLE OF CONTENTS

1. Introduction
2. Personnel
3. Teaching: Program and Levels of Participation
4. Research
 - 4.1. Research Program
 - 4.2. Research Output
 - 4.3 Other publications
5. Public Activities
6. Editorial Activities



1. Introduction

This report would have started in a completely different way had the Covid-19 pandemic not broken out during the past two months. This unexpected global crisis is affecting our group like any other organisation, and will surely continue to do so in the months to come. Our teaching has had to move from the usual classroom format to an online one at very short notice, we cannot meet each other regularly as we were used to, and many of the events and projects we had been working on in the past months have been suddenly cancelled or postponed to undetermined dates. At this moment, many things appear uncertain. Most uncertain of all is how long this situation will last and when we will be able to go back to normal. We are not the only ones to be so affected, of course, and we just have to adapt to these exceptional circumstances. We do so with the usual collegial spirit, carrying out our work to the best of our abilities even in this new, challenging situation.

Had the Covid-19 present pandemic *not* broken out, this introduction would have begun on a positive note, based on all the important changes and events that have taken place in our group since the 2018 report. While the first half of 2019 was difficult, with Peter Forshaw dealing with very serious health issues and Wouter Hanegraaff also being on sick leave for an extended period of time, the second half saw significant improvements. Due to Hanegraaff's absence, and his subsequent request to be disinvested from his managing role in our capacity group, Marco Pasi has been asked to take on the function of director of HHP. This was concomitant with two further initiatives: 1) an offer from the HHP Foundation to the Faculty of Humanities of the UvA to expand our Centre with two new UDs, one specialising in the Antiquity period and the other in the Middle Ages; and 2) Pasi's promotion as universitair hoofddocent (UHD). Pasi has accepted to become the new director of HHP, while the procedure for his promotion was set into motion. The procedure has been finally completed in January 2020, which means that Pasi is now officially a UHD.

The procedure for the expansion of HHP has also been running its course, but much more slowly, and it remains at this moment (end of March 2020) still in its initial stages. There have been talks between Pasi and concerned parties about the composition of the selection committee, the description of the new job profiles, and



the text of the call for applications, but everything will now inevitably be further delayed by the present Covid-19 crisis. The expectation that the appointment of the new UDs could take place before the start of the academic year 2020/2021 does not appear realistic anymore. In the present situation, it is actually difficult to anticipate when the procedure can be completed, although any effort should be made to speed it up.

The past year has also seen important changes with respect to the teaching program. The staff of the Religious Studies program, in which HHP has always been embedded, has been asked by the Faculty to make important structural changes with the aim of attracting more students. In fact, while the study of Western esotericism continues to attract a steady flow of students to the Religious Studies program, both from the Netherlands and from abroad, the overall number of students is not deemed to be sufficient to make the program sustainable, both at the BA and MA level. Marco Pasi has been appointed coordinator of the MA program, with the task of designing a new structure. The new program will have a strong focus on spirituality and religion. It will be implemented starting from the next academic year (2020-2021), together with the new BA program. At this moment, there are little or no concerns about these new programs from the perspective of the HHP group, as they will allow future students to receive the same amount of teaching on HHP-related subjects as was the case with the previous programs.

Apart from the changes and initiatives mentioned above, two important events have to be mentioned that took place in 2019. First of all, the 7th international conference of the European Society for the Study of Western Esotericism (ESSWE), which was organised by the HHP group and was held in Amsterdam from 2 to 4 July 2019. The conference, which was also generously supported by the HHP Foundation, was an extraordinary success, with more than 300 participants. This was by far the largest ESSWE conference ever, and one of the largest organised in the whole Faculty of Humanities of the UvA in 2019. It was a wonderful opportunity to showcase the work and achievements of HHP as the world-leading centre for the academic study of Western esotericism. The response of our academic community in terms of participation and appreciation has been impressive. One of the highlights of the conference was the ceremony and reception at the Embassy of the Free Mind (the



former Bibliotheca Philosophica Hermetica), during which the highest distinction of the University of Amsterdam, the Grote Sta-penning, was awarded to Ms. Rosalie Basten as a recognition of her merits in the creation and continued support of the HHP Centre.

Connected to the conference, and as a means to celebrate the 20th anniversary of HHP, there was also the publication of *Hermes Explains: Thirty Questions about Western Esotericism* (Amsterdam University Press), a volume of collected essays by prominent specialists of Western esotericism and former collaborators of HHP. The book was edited jointly by Hanegraaff, Forshaw, and Pasi, and a copy was given to each conference participant.

In his new vest as director of HHP Pasi has done his best to improve team spirit within the group and give a new impulse to its scope and activities. New occasions for social gatherings of HHP personnel, also outside of formal professional meetings, have been created. A new campaign to improve the image and presence of HHP on social media has been launched. This latter task has been confided to Ninian Nijhuis, currently enrolled as a student in our MA program. Our former PhD student J. Christian Greer has also been particularly active in a supporting role. Ninian was chosen because of her expertise in the use of social media. Her work until now has proven invaluable: at this moment HHP is followed on different online platforms by an increasing number of persons (1300 only on Instagram), some of which we hope may be future students in our program. It is to be hoped that it will be possible to keep Ninian as our collaborator in the future, although her work will of course have to be compensated.

Another project that has been conceived in the second part of 2019 is an HHP Summer School, which was meant to be held at the Faculty of Social Sciences of the UvA between late June and early July 2020. This project would have two main purposes: create income for the HHP Centre and attract potential students for our MA program. The coordinators of this project are Marco Pasi and J. Christian Greer, with the latter taking up the largest share of practical work during the actual running of the school. The project is meant to be a collective one for the whole of our group: all HHP members have been invited to participate with at least one lecture to the teaching program. Unfortunately, the Covid-19 crisis has hit this project as well. Like so many other academic events and projects, all Summer programs organised by the Faculty of



Social Sciences in 2020 have been cancelled. But we have no intention to drop the ball: we are confident in the value of this project, and we are therefore simply postponing it to the Summer of 2021.

Finally, J. Christian Greer deserves special mention for two reasons. First of all, he has been working hard on the completion of his PhD project and has been able to finalise it during the Spring and Summer of 2019. During these final stages of his work he has been supervised by Pasi. In advance of the report for next year, we can anticipate here that the doctoral defence has been held on 11 March 2020 and has been very successful. Greer's work has earned the "cum laude" distinction, the third in a row for doctoral dissertations written by HHP candidates. Secondly, Greer has also been invited to teach Hanegraaff's BA and MA courses during the latter's sick leave in Autumn 2019. He has carried out his assignment exceptionally well, as witness also the students' evaluations.

2. Personnel

A new doctoral candidate has joined HHP in the Autumn of 2019. Her name is Hedvig Martin-Ahlén and her project focuses on the Swedish painter Hilma af Klint (1862-1944), who was deeply inspired by esoteric ideas and has received growing attention from both art historians and the broader public in recent times, also due to a very successful exhibition of her works at the Guggenheim museum in New York. Martin-Ahlén's project is entirely funded by a Swedish foundation, the Axel and Margaret Ax:son Johnson Foundation.

H. Martin-Ahlén (1991) studied History at Södertörn University in Stockholm. She completed her graduate studies in 2018, with a thesis titled "Hilma af Klint och De Fem: Förberedelsestiden 1896-1907" (Hilma af Klint and The Five: The Time of Preparation 1896-1907), on the renowned painter Hilma af Klint. Her doctoral project entitled "Hilma af Klint and the Art of Higher Dimensions" will have a duration of four years, from 1 September 2019 to 1 September 2023, and will be carried out at the HHP Centre. The project is externally funded by the Axel and Margaret Ax:son Johnson Foundation for Public Benefits.

There have been no other changes in the HHP personnel.



3. Teaching: Program and Levels of Participation

1st semester 2018-2019, block 3

MA

Religionism and Historicism (W.J. Hanegraaff). 13 students.

2nd semester 2018-2019, block 1-2

BA

Western Esotericism from the 18th to the 20th Century (M. Pasi). 13 students

MA

Occult Trajectories I: Western Esotericism between East and West (M. Pasi and M. Mukhopadhyay). 12 students.

Sufism, Islamic mysticism and Western esotericism (M. Pasi, in collaboration with R. van Leeuwen), 14 students.

1st semester 2019-2020, block 1-2

BA

Western Culture and Counterculture (J.C. Greer). 61 students.

Western Esotericism in the Early Modern Period (P.J. Forshaw). 19 students.

MA

Contested Knowledge: Theories and Methods in the Study of Esotericism (J.C. Greer and M. Pasi). 11 students.

Renaissance Esotericism I: Occult Philosophies (P.J. Forshaw). 17 students.

Core Module Nature and the Supernatural (P.J. Forshaw and J. MacMurphy). 12 students.



4. Research

4.1. Research Program

Hedvig Martin-Ahlén

The Swedish painter Hilma af Klint (1862-1944) has stirred great public interest with the series of abstract works “Paintings for the Temple”, which she claimed to have produced in contact with higher spirits. The fact that af Klint abandoned her conventional career and devoted herself to the creation of these paintings calls for a deeper research on both the artist herself and the broader connection between Western esotericism and modern art. Hilma af Klint left over 26.000 pages of occult notebooks and my study will be the first in-depth research of this material. Based on methods of critical-historical and qualitative content analysis, together with image analysis and iconography, it will address af Klint’s esoteric worldview and artistic methods, as well as her place within art history.

4.2. Research Output

Peter J. Forshaw

(ed.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019. In collaboration with Wouter J. Hanegraaff and Marco Pasi.

“Introduction: Thirty Red Pills from Hermes Trismegistus,” in: Wouter J. Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 9-12. In collaboration with Wouter J. Hanegraaff and Marco Pasi.

“Isn’t Alchemy a Spiritual Tradition?,” in: Wouter J. Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 105-112.

Wouter J. Hanegraaff

(ed.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam:



Amsterdam University Press, 2019. In collaboration with Peter J. Forshaw and Marco Pasi.

“Introduction: Thirty Red Pills from Hermes Trismegistus,” in: Wouter J. Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 9-12. In collaboration with Peter J. Forshaw and Marco Pasi.

“Rejected Knowledge... Do you mean Esotericists are the Losers of History?,” in: Wouter J. Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 145-152.

“La religione e l’immaginazione storica: La tradizione esoterica come invenzione poetica,” *Mondi. Movimenti simbolici e sociali dell’uomo*, 2:1 (2019), pp. 3-31.

Manon Hedenborg White

The Eloquent Blood. The Goddess Babalon and the Construction of Femininities in Western Esotericism, Oxford - New York: Oxford University Press, 2019.

“‘The Eyes of Goats and of Women’: Femininity and the Post-Thelemic Witchcraft of Jack Parsons and Kenneth Grant,” in: Shai Feraro and Ethan Doyle White (eds.), *Magic and Witchcraft in the Modern West: Celebrating the 20th Anniversary of “The Triumph of the Moon”*, Cham: Palgrave Macmillan, 2019, pp. 175–196.

John MacMurphy

“Are Kabbalistic Meditations All About Ecstasy?” In: Wouter Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 184-190.

“Distorted Transmission of Abraham Abulafia’s Kabbalah,” in: Nemanja Radulović and Karolina Maria Hess (eds.), *Studies on Western Esotericism in Central and Eastern Europe*, Szeged: JATE Press, 2019, pp. 229-248.



Mriganka Mukhopadhyay

“Isn’t India the home of spiritual wisdom?,” in: Wouter J. Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 191-197.

J. Christian Greer

“Religion Can’t Be a Joke, Right?,” in: Wouter Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 127-136.

Marco Pasi

(ed.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019. In collaboration with Wouter J. Hanegraaff and Peter J. Forshaw.

“Introduction: Thirty Red Pills from Hermes Trismegistus,” in: Wouter J. Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 9-12. In collaboration with Wouter J. Hanegraaff and Peter J. Forshaw.

“But What Does Esotericism Have To Do With Sex?,” in: Wouter J. Hanegraaff, Peter J. Forshaw, and Marco Pasi (eds.), *Hermes Explains: Thirty Questions about Western Esotericism*, Amsterdam: Amsterdam University Press, 2019, pp. 207-215.

(ed.), *Luigi Pericle. Beyond the Visible*, ed. by Chiara Gatti in collaboration with Marco Pasi, Luca Bochicchio, and Michele Tavola, Cinisello Balsamo: Silvana Editoriale, 2019.

“‘The Long Pursuit of an Absolute Beauty’: The Spiritual Dimension in Luigi Pericle’s Art”, in: Chiara Gatti et al. (eds.), *Luigi Pericle. Beyond the Visible*, Cinisello Balsamo, Silvana Editoriale, 2019, pp. 16-35. Italian version: “La lunga ricerca di una bellezza assoluta’: la dimensione spirituale nell’arte di Luigi Pericle”, *ibid.*

“Afterthought Forms. Theosophy in Modern and Contemporary Art”, in: Kurt Almqvist and Louise Belfrage (eds.), *Hilma af Klint Visionary*, [Stockholm]: Bokförlaget



Stolpe, 2019, pp. 92-109.

“Arthur Machen’s Panic Fears: Western Esotericism and the Irruption of Negative Epistemology”, in: Mark Valentine and Timothy J. Jarvis (eds.), *The Secret Ceremonies. Critical Essays on Arthur Machen*, New York, Hippocampus Press, 2019, pp. 139-159.

“An Interview with Matt Mullican on Lee Mullican”, in: Christopher Scheer, Sarah V. Turner and James Mansell (eds.), *Enchanted Modernities: Theosophy, the Arts, and the American West*, n.p.: Fulgur Press, 2019, pp. 129-139.

“Nowoczesność okultyzmu” [The Modernity of occultism], *Hermaion* (“Ezoteryka i polityka”), 5 (2019), pp. 9-23.

4.3 Other publications

Wouter J. Hanegraaff

“Remembering Jac. Lissenberg,” *Creative Reading*, 25 October 2019.
www.wouterjhanegraaff.blogspot.nl

Marco Pasi

“The Spirit of Conversation”, in: *Musa Paradisiaca, Visões do Mal-entendido – Views on Misunderstanding*, Câmara Municipal do Porto - Galeria Municipal do Porto - Bom Dia Boa Tarde Boa Noite, Porto - Berlin, 2019, pp. 121-127. Portuguese version: “O Espírito da Conversa”, *ibid.*

“Riflessioni sul mio periodo di insegnamento e di ricerca presso la Cattedra De Sanctis”, January 2019. Published on the website of the Gastprofessur für italienische Literatur und Kultur at the ETH, Zurich.

<https://italiano.ethz.ch/die-gastprofessur/RuecblickeReflexionenGaeste.html>



5. Public Activities

HHP Centre

Conference Organization

Western Esotericism and Consciousness: Visions, Voices, Altered States, 7th international conference of the European Society for the Study of Western Esotericism, University of Amsterdam, 3 July 2019.

Peter J. Forshaw

Lectures

“The Rosicrucian Manifestos and the Fluctuating Status of Alchemy”, *The Rosicrucian Manifestos and the Visual and Intellectual Culture of the Seventeenth Century*, Czech Academy of Sciences, Prague, 15 May 2019.

“Kabbalah and Alchemy”, *Kabbalah & Alchemy Exhibition*, Embassy of the Free Mind, Amsterdam, 12 June 2019.

“A Theosophical Adept in the Oratory-Laboratory,” *Aesthetics of Alchemy Conference*, Birkbeck, University of London, London, 24-25 June 2019.

“Meditation and Alchemy in the Works of Gérard Dorn (c.1530-1584)”, *ESSWE 7*, University of Amsterdam, Amsterdam, 2-4 July 2019.

“An Occult Theosopher in the Oratory-Laboratory”, *Current Issues*, University of Amsterdam, Amsterdam, 14 October 2019.

Organization of public events

Kabbalah and Alchemy Exhibition, Embassy of the Free Mind, Amsterdam, 13 June – 16 November. Organizer and Main Contributor.

Museum Night, Embassy of the Free Mind, Amsterdam, 2 November 2019. Organizer.



Wouter J. Hanegraaff

Lectures

“Psychedelica in de Westerse cultuur,” seminar *Psychedelica en Wetenschap: Een interdisciplinaire benadering*, Koninklijke Nederlandse Academie van Wetenschappen, Amsterdam, 25 March 2019.

“G.R.S. Mead’s Hermetic Theosophy,” invited paper for the international conference *Theosophy and the Study of Religion*, Center for the Study of World Religions, Harvard University, Boston, 18 May 2019.

“Frances Yates in Ancient Egypt,” international conference *Frances A. Yates: Work and Legacy*, The Warburg Institute, London, 31 May 2019.

“Imagining the Future of Religion and Spirituality,” conference *Science of Religion at the Post-Theological University*, Third Tri-University Research Colloquium, Leiden University, 14 June 2019

“Gnosis after Babel: Direct Noetic Experience in the Hermetica,” *Western Esotericism and Consciousness: Visions, Voices, Altered States*, 7th ESSWE conference, University of Amsterdam, 3 July 2019.

“Transitioning to the Cosmos: Musical Esotericism and Consciousness Change,” Keynote lecture at conference *Trans-States: The Art of Revelation*, University of Northampton, 13 September 2019.

John MacMurphy

Lectures

“Theurgy, Purification, Magic and Exorcism: The Kabbalistic Yichudim Meditations,” *Western Esotericism and Consciousness: Visions, Voices, Altered States*, 7th ESSWE conference, University of Amsterdam, 3 July 2019.

“Jewish Kabbalah and Western Esotericism: An Introduction.” Invited lecture for the Kabbalah and Alchemy Exhibition, Embassy of the Free Mind, Amsterdam, 11 July 2019.



Mriganka Mukhopadhyay

Lectures

“Theosophy for Young Children.” Invited lecture at the Adyar Theosophical Academy, International Theosophical Society, Adyar, Chennai, 31 October 2019.

“Theosophy and Nationalism in the times of Annie Besant.” Invited lecture at Sivanath Shastri College, University of Calcutta, 26 September 2019.

“Understanding Bengali Occulture through the Rituals of Kali Puja,” *International Conference on Asian Studies (ICAS)*, University of Leiden, 17 July 2019.

“Can Drugs bring Wisdom?,” *Western Esotericism and Consciousness: Visions, Voices, Altered States*, 7th ESSWE conference, University of Amsterdam, 3 July 2019.

“A Bengali Chela in the West,” invited paper for the international conference *Theosophy and the Study of Religion*, Center for the Study of World Religions, Harvard University, Boston, 18 May 2019.

J. Christian Greer

Lectures

“Don’t forget New Age rhymes with sewage: Dialects of Esotericism in the nineteen eighties,” *Western Esotericism and Consciousness: Visions, Voices, Altered States*, 7th ESSWE conference, University of Amsterdam, 3 July 2019.

“Kanashimi no Belladonna: A Japanese Fantasy of the French Middle Ages,” lecture for the Yale Art and Animation of East Asia Club, Loria Center, New Haven, CT. (USA), 1 June 2019.

“Otaku no Video: North American Fandom Cultures Before the Digital Turn,” lecture for the Yale Art and Animation of East Asia Club, Loria Center, New Haven, CT. (USA), 25 May 2019.

Conference Organization

Panel organiser: “Altered States of Consciousness in Postwar America” for *Western Esotericism and Consciousness: Visions, Voices, Altered States*, 7th ESSWE conference, University of Amsterdam, 1-4 July 2019.



Other

Exhibition Curator: "Lost Voices of the Beat Generation: The Feminist Poetics of Hip in 1950s America," The Anne T. & Robert M. Bass Undergraduate Library of Yale, 1 April - 1 May 2019.

Hedvig Martin-Ahlén

Lectures

"Hilma af Klint and the Visionary Experience," *Western Esotericism and Consciousness: Visions, Voices, Altered States*, 7th ESSWE conference, University of Amsterdam, 3 July 2019.

"Hilma af Klint and the 4th Dimension/Astral Plane," paper presented at the *Trans-States: The Art of Revelation* conference, University of Northampton, 13 September 2019.

"Hilma af Klint and Her Circle of Professional Female Artists," invited lecture for the exhibition *Faire œuvre: Making a Body of Work*, Centre Pompidou, Paris, 20 September 2019.

Manon Hedenborg White

Lectures

"Leah Hirsig, Scarlet Woman: Proximal Authority and Gender in Aleister Crowley's Thelema," paper presented at the American Academy of Religion Annual Meeting, San Diego, 23-26 November 2019.

"The Beast in the Wilderness: The Erotic Destruction of Individual Consciousness in Aleister Crowley's *Crossing of the Abyss*," *7th Biennial Conference of the European Society for the Study of Western Esotericism*, University of Amsterdam, July 2-4.

"The Scarlet Woman: From Magical Mistress to Feminist Archetype? Women in Thelema and the Occult." Invited lecture Treadwell's Books. London, 5 December 2019.

"The Eloquent Blood: The Goddess Babalon and the Meaning of Femininity in Esotericism," *Texts & Traditions Colloquium*, Seattle, 21 September 2019.

"Vem är Lilith?" [Who is Lilith?]. Lecture for the dance/performance collective JUCK in preparation for their performance JUCK <3 Lilith, Stockholm, 8 March 2019.



“The Other Woman: Babalon and the Scarlet Woman in Kenneth Grant’s Typhonian Trilogies.” *Kenneth Grant Conference and Launch of *Servants of the Star & the Snake**, Treadwell’s Books, London, 2 March 2019.

Interviews and media appearances

“The Goddess Babalon & Thelemic Women’s History,” *Subversive Studies Podcast*, interview by Daniel Glenn. 30 April 2019. Ca. 68 min.

<https://soundcloud.com/subversivestudies/goddess-babalon-manon-hedenborg-white>

“Interview with Manon Hedenborg White.” *Thelema NOW!*, 3 April 2019. Ca. 67 min.

<https://soundcloud.com/subversivestudies/goddess-babalon-manon-hedenborg-white>

Marco Pasi

Lectures

“The Art of Esoteric Posthumousness”. Invited lecture for the symposium *World Receivers. Mediumistic Art in Theory and Practice 1850—1950*, Lenbachhaus, Munich, 25 January 2019.

“Esoteric Forms of Nationalism in Europe” and “The Art of Esoteric Posthumousness”. Invited lectures for the Maisternya Academichnoho Relihiieznavstva (Workshop for the Academic Study of Religions), Kyiv, 6-7 June 2019.

“A Jacket Full of Stars: Jack London’s Fiction of Reincarnation”. Paper presented at the annual conference of the European Association for the Study of Religions (EASR), University of Tartu, 28 June 2019.

“Antonio Fogazzaro e la Teosofia. Una ricognizione sulla base di nuovi documenti inediti”. Invited public lecture at the Biblioteca Civica Bertoliana, Vicenza.

Conference Organization

Organisation of the symposium *World Receivers. Mediumistic Art in Theory and Practice 1850-1950*”, Lenbachhaus, Munich, 25-26 January 2019. In collaboration with Lars Bang Larsen, Karin Althaus, and Sebastian Schneider.

Organisation of the conference “Religious Dimensions of Conspiracy Theories: Connecting Old and New Trends”, Cini Foundation, Venice, 14-16 November 2019. In



collaboration with Francesco Piraino and Egil Asprem. Conference cancelled due to severe floods.

6. Editorial Activities

Peter J. Forshaw

(editor in chief) *Aries: Journal for the Study of Western Esotericism*. Leiden/Boston: Brill.

(editorial board) *Ambix: Journal of the Society for the History of Alchemy and Chemistry*. London: Maney.

(editorial board) *Correspondences: Online Journal for the Academic Study of Western Esotericism*.

(editorial board) *História Revista*.

(advisory board) *Magic, Ritual, & Witchcraft*, Philadelphia: University of Pennsylvania Press.

(editorial board) "Universal Reform: Studies in Intellectual History, 1550-1700", Aldershot: Ashgate.

(editorial board) "Apocalypticism: Cross-Disciplinary Explorations", Bern: Peter Lang.

(editorial board) *Oxford Studies in Western Esotericism*, Oxford - New York: Oxford University Press.

Wouter J. Hanegraaff

(editorial board) *Religion*. Elsevier.

(editorial board) *Aries: Journal for the Study of Western Esotericism*. Leiden - Boston: Brill.

(editorial board) *Religion Compass*, Section "New Religions".

(editorial board) *Metamorphoses: International Journal of Rudolf Steiner Studies*, frommann-holzboog.

(advisory board) *Aegyptiaca: Journal of the History of Reception of Ancient Egypt*.

(advisory board) *Journal of Contemporary Religion*. Carfax



(advisory board) *Nova Religio*. University of California Press.

(general editor) "The Brill Esotericism Reference Library." Leiden / Boston: Brill.

(editorial board) "Aries Book Series: Texts and Studies in Western Esotericism."
Leiden - Boston: Brill.

(advisory board) "Oxford Studies in Western Esotericism." Oxford University Press.

(member research council) "Scripta Classica".

Manon Hedenborg White

(book review editor) *International Journal for the Study of New Religions*.

(co-editor in chief) *Correspondences: Journal for the Study of Esotericism*.

Marco Pasi

(editorial board) *Aries: Journal for the Study of Western Esotericism*. Leiden / Boston:
Brill.

(editorial board) *Annali di Storia dell'Esegesi*.

(editorial board) *Politica Hermetica*.

(editorial board) *The Pomegranate: The International Journal of Pagan Studies*.

(editorial board) *International Journal for the Study of New Religions*.

(editorial board) *Pessoa Plural: An International Journal of Pessoa Studies*.

(editorial board) *e-Rhizome. Journal for the Study of Religion, Culture, Society and
Cognition*.

(editor in chief) "Aries Book Series: Texts and Studies in Western Esotericism," Leiden -
Boston: Brill.

(co-editor in chief) "Axolotl: Studi di Storia delle Religioni." Milan: Mimesis.

(advisory board) "Bustrofedica," Rome: Aracne Editrice.